

KANONENGASSE: A TEMPORARY PROJECT SPACE  
JUNE 17-19, 2025  
KANONENGASSE 28, 4051 BASEL



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DURING ART BASEL WEEK – JUNE 17–19, 2025  
KANONENGASSE 28, 4051 BASEL

During Art Basel Week, Kanonengasse becomes a temporary project space for exhibition, performance and shared time. *Toxi All Stars*—curated by *Oz Oderbolz*—brings an extended family of artists connected through *TOXI*, a Zürich-based artist-run space focused on queer practices, open formats and strategies of exchange and community. The program features live sets, performances and electroacoustic contributions by *Mental Load Agency*, while *Harvest Salon*, as event host, organizes the space and runs the bar daily from 15:00.

TUESDAY

JUNE 17

from 15:00

TOXI ALLSTARS VERNISSAGE

with:

Manon Wertenbroek  
Marianne Mueller  
Roman Gysin  
Valentina Stieger  
Gaia Del Santo  
Nemo Bleuer  
Oz Oderbolz  
Lorenza Longhi  
Orson Egloff  
Yura Chaim  
Milan Friedlos  
Luis Kunfermann  
Janic Fotsch  
Querformat  
Performance

20:00

Alice Köppel (live)

DJ & LIVE SETS BY MENTAL LOAD AGENCY

21:00 – 01:00

B2B2B2B DJ Line:

kalixys  
nyancrimew  
violeta garcia  
t\_fortuna  
orrrg  
silvan nicca

WEDNESDAY

JUNE 18

from 15:00

HARVEST SALON BAR

Collective Cooking & Apero — TBA

Performance

17:00

Ramón Oliveras

a certain darkness is needed to see the stars

Live Set

18:00

B2B Mental Load x TBA

THURSDAY

JUNE 19

from 15:00

FINISSAGE APERO & HANGOUT

Open Bar by Harvest Salon

16:00

Live Set TBA

## COLLABORATIONS & HOSTING

### **Harvest Salon x Valentin Klauss**

Käsesyndikat, 2025

Stainless steel, aluminum, cellular sheet, PVC

3.6 x 2 x 2.8 m

Harvest Salon – founded by Livni Holtz and Nicolas Seiler – is a Zurich-based design and filmmaking collective working at the intersection of spatial development and process design. In Käsesyndikat, they—together with Valentin Klauss—translate ongoing fieldwork within an Alpine farming community into a site-specific installation at Kanonengasse. By linking issues of communal labor, resource stewardship, and rural-urban relations, the piece becomes part of the exhibition.

Here, Harvest Salon is both host and artist: their installation shapes the space and invites reflection on collective care and regional ties as part of the Toxi All Stars experience.

### **Mental Load Agency**

Musical & Performative Line-Up Curated

Mental Load Agency shaped the music and performance tone at Kanonengasse over the three days. Emerging from DIY spirit and resisting “live, laugh, love” clichés, they bring queering endeavours and sensory surprises for adventurous hearts and curious minds. Operating in the margins, they explore the unseen and unheard—balancing softness with intensity, and transforming joy into a form of dissent.

As a hybrid collective, Mental Load functions as an artist agency, booking platform, and soon-to-start record label, organizing events across Basel under the same name.

## PERFORMANCES:

Alice Köppel (live)

**Tuesday, June 16th, 2025**

8pm

Part whimsical, part disruptive, Alice Köppel embodies a casual superstar persona—yelling nonchalantly and dancing with dramatic flair—to explore what it means to claim a voice. Based on material from her self-written album, her performance probes the tensions of recognition and objectification in contemporary life, especially as a young woman. Her songs—carefully crafted and spatially aware—interact sensitively with the exhibition space, seeking shared presence rather than spectacle. The result is a balanced interplay of gravity and humor, self-expression and self-aware performance.

Ramón Oliveras

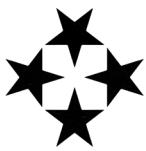
A certain darkness is needed to see the stars, 2025

**Wednesday, June 17th, 2025**

Performance

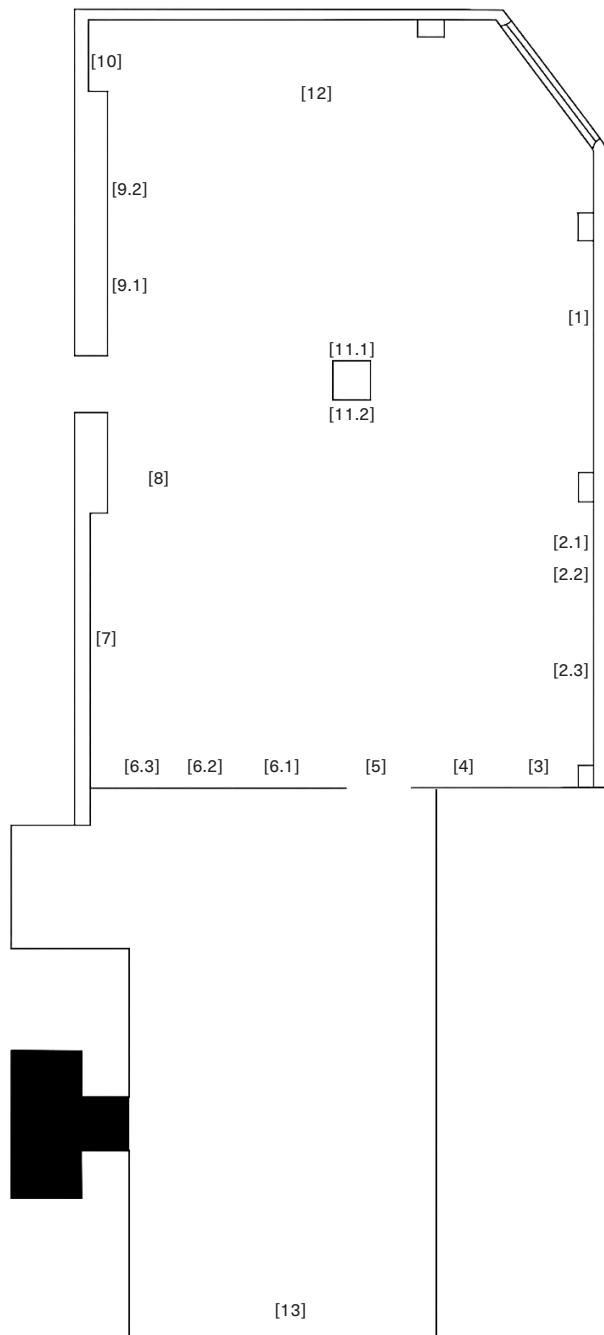
duration approx. 15 min

Using silence, minimal lighting, and precise pacing, Oliveras's live work probes themes of vulnerability, attention, and visibility. In near-darkness, fleeting gestures emerge — offering an intimate encounter where stillness becomes its own form of clarity.



KANONENGASSE  
TOXI ALL STARS  
CURATED BY OZ ODERBOLZ  
HOSTE BY HARVEST SALON  
17.06.-19.06.2025

Since 2020, TOXI has operated as a Zürich-based artist-run space, invested in emerging, queer practices and open formats, seeking meaningful and sustainable exchange. Toxi All Stars serves as a reunion—a gathering of artists who have previously shown at TOXI, each contributing an existing body of work to this temporary exhibition, placing them in dialogue within a new spatial and social context.



[1]

Querformat

„Schweizer Andenken für eine queere Zukunft“, 2022–2024

Collective: Burak Alp Kaya · Nikola Nikolov · Jonas Odermatt · Filippo Kleinstein Nils Grootenzerink

Ya Kung Peng · Pierre Eichmeyer ·

Quilt, digital embroidery, archival textile

15 x 150 cm (variable)

Nils Grootenzerink · Ya Kung Peng · Pierre Eichmeyer ·

“Schweizer Andenken für eine queere Zukunft” gathers symbols from Switzerland’s queer history, from campaigns like Stop AIDS to bars and cabarets like the Cabaret Cornichon, and reflects on the evolving recognition of queer lives within Swiss society, a process that parallels broader shifts in societal and legal frameworks. This quilt traces the journey from the 1942 decriminalisation of homosexuality to the recent 2022 “Ehe für alle,” marking significant, if gradual, shifts in legal acknowledgment.

By highlighting early activists like Heinrich Hössli and Jakob Rudolf Forster we recognize their defiance and resilience during times of institutional repression. This quilt draws upon their legacy, linking past efforts against erasure with today’s ongoing push for visibility – reminding us of the courage required to challenge deeply embedded systems of exclusion, especially in an architectural and social landscape that has long, and still is, reinforcing these structures. The open ends of our quilt signify just that – a past of resilience, the fruits it bears and a future ahead of us for which it is worth fighting.

[2.1]

Roman Gysin

Faggot (Murat), 2024

synthetic resin varnish on wood, fabric

146 x 27 x 27 cm

[2.2]

Faggot (Ali), 2024

synthetic resin varnish on wood, fabric

151 x 25 x 25 cm

[2.3]

Faggot (Michael), 2024

synthetic resin varnish on wood, fabric

147 x 23 x 23

[3]

Gaia Del Santo

amelia’s computational realism (matcha metaphor) , 2025

Inkjet print on semigloss photo paper, framed

59.4 x 42 cm

matcha metaphor is part of the ongoing series amelia’s computational realism that explores how today’s social media users and brands increasingly mimic each other’s modes of expression—users adopting advertisement-like aesthetics and language, while brands imitate personal, relatable communication. Drawing from content, captions, and comments across platforms like TikTok and Instagram, the series blends AI-augmented editing, current trends, fashion styling, and fictional narrative to reflect on the algorithmically encouraged indulgence of auto-fiction and unprecedented hyper-fabrication of one’s life.

The character Amelia serves as a lens through which these networked behaviors and aesthetics are unpacked, focusing on the meta-dialogue between her own subjecthood and objecthood, the elements displayed, and the desires they decode.



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[4] Manon Wertenbroek

Dispars, 2023

upcycled leather mounted on wood, palladium plated brass, stainless steel piercings

174 x 35 x 3.5cm

« Dispars » and « Discorps », 2023, are 174cm tall, like my body. The material is folded and compressed in narrow frames, referring to physical comfort and discomfort, desire and repulsion. Like long opaque windows on the wall, they are restraint, yet opening slowly, offering thin spaces for potential exits.

« The simplest way to put it is to say that to unfold is to increase, to grow, and to fold, to reduce, to enter into the sinking of a world »

« Le plus simple est de dire que déplier, c'est augmenter, croître, et plier, diminuer réduire, rentrer dans l'enfoncement d'un monde » L. Gilles Deleuze, *Le Pli, Leibniz et le Baroque*, Les Éditions de Minuit, 1988, p. 13

[5] Nemo Bleuer

Long Live the new Flesh, 2024

UV-LED, perforated stainless steel, polyvinyl chloride, warning stickers

52 x 30 x 9 cm

[6.1] Marianne Mueller

ALL THAT GLITTERS 4, 2023

acrylic and spray paint on linen panel, lametta

40 x 30 cm

framed 42.5 x 32.5 x 4.3 cm

[6.2] Marianne Mueller

ALL THAT GLITTERS 8, 2024

enamel and acrylic paint on linen panel, aluminium ribbed tape, glue

40 x 30 cm

framed 42.5 x 32.5 x 4.3 cm

[6.3] Marianne Mueller

ALL THAT GLITTERS 10, 2024

acrylic and spray paint on linen panel, false eyelashes (metal stand)

40 x 30 cm

framed 42.5 x 32.5 x 4.3 cm

[7] Orson Egloff

Woven Whispers II, 2024

Oil on canvas

140 x 160 cm

[8] Harvest Salon x Valentin Klauss

Käsesyndikat, 2025

Stainless steel, aluminum, cellular sheet, PVC

3.6 x 2 x 2.8 m

[9.1] Valentina Stieger  
4 Nights of a Dreamer (Streamlined for Dispatch), 2025  
Black-and-white Vichy-check pillowcases, Vlieseline, stretcher frames  
Each: 50 x 70 x 2 cm

[9.2] Valentina Stieger  
4 Nights of a Dreamer (Streamlined for Dispatch), 2025  
Black-and-white Vichy-check pillowcases, Vlieseline, stretcher frames  
Each: 50 x 80 x 2 cm

[10] Oz Oderbolz  
Care (*Acts of Friendships and Solidarity*), 2024  
Performance  
Div. Seile, Karabinerhaken, Anbinderung  
15 x 150 cm (variable)  
The performance *Care* is a participatory work in which visitors actively engage in tying a "friendship band knot" using rope. This gesture references communal traditions—binding within both physical and symbolic meaning. The knot's form evokes solidarity, mutual support, memory, and collective responsibility. Through the shared process, participants co-create an embodied act of care that emphasizes endurance, empathy, and relational practice over productivity or spectacle.

[11.1] Lorenza Longhi  
Off-Season 1, 2024  
Silkscreen mesh, laser print, foam board, florist paper, glue, adhesive tape, directional speaker, sound in various loops  
30 x 13 x 18 cm

[11.2] Lorenza Longhi  
Off-Season 2, 2024  
Silkscreen mesh, laser print, foam board, florist paper, glue, adhesive tape, directional speaker, sound in various loops  
30 x 13 x 18 cm

[12] Janic Fotsch  
Playtime - Locked and Loaded, 2025  
Puzzle (cmyk on cardboard)  
48 x 64 cm  
Two puzzles resisting the conventional logic of reward, presenting motifs that remain only partially legible, never fully revealing themselves — a subtle frustration that makes them especially difficult to solve. The focus shifts from outcome to process: a reflection on time as a fleeting, elastic dimension, oscillating between investment, waste, and contemplative experience.

[13] Milan Friedlos · Luis Kunfermann · Yura Chaim  
La Cordà, 2024  
Video – Color – Single Channel – 17'  
La Cordà is a 17-minute experimental short film that showcases the vibrant pyrotechnic festivities in and around Valencia. The film captures these spectacles in a raw, spontaneous manner, utilizing multiple viewpoints and action camera gear.